

## VS-1680 button shortcuts

Pan (PRM.V)	[SHIFT]+[SELECT 1] (INPUT, TRACK)
ATT (PRM.V)	[SHIFT]+[SELECT 2] (INPUT, TRACK)
EQ Low (PRM.V)	[SHIFT]+[SELECT 3] (INPUT, TRACK)
EQ Mid (PRM.V)	[SHIFT]+[SELECT 4] (INPUT, TRACK)
EQ High (PRM.V)	[SHIFT]+[SELECT 5] (INPUT, TRACK)
EFX1 Send (PRM.V)	[SHIFT]+[SELECT 6] (INPUT, TRACK)
Link (PRM.V)	[SHIFT]+[SELECT 7] (INPUT, TRACK)
V.Track (PRM.V)	[SHIFT]+[SELECT 8] (TRACK)
Input Assign	[STATUS]+[SELECT 1...8] (INPUT) / [DIGITAL] / [ST IN] / [EFFECT 1/3 RTN] / [EFFECT 2/4 RTN] / [SELECT 1...15/16] (TRACK)
Tr. STATUS REC	[REC]+[STATUS 1...15/16]
Tr. STATUS PLAY	[STOP]+[STATUS 1...15/16]
SOLO Mode On/Off	[SHIFT]+[SOLO]
SOLO Sw On/Off	[SOLO]+[SELECT 1...8] (INPUT) / [DIGITAL] / [ST IN] / [EFFECT 1/3 RTN] / [EFFECT 2/4 RTN] / [SELECT 1...15/16] (TRACK)
SOLO Ch Clear	[CLEAR]+[SOLO]
MUTE Sw On/Off	[MUTE]+[SELECT 1...8] (INPUT) / [DIGITAL] / [ST IN] / [EFFECT 1/3 RTN] / [EFFECT 2/4 RTN] / [SELECT 1...15/16] (TRACK)
MUTE Ch Clear	[CLEAR]+[MUTE]
AUTOMIX Status (READ / WRITE / MANUAL)	[AUTOMIX]+[SELECT 1...8] (INPUT) / [DIGITAL] / [ST IN] / [EFFECT 1/3 RTN] / [EFFECT 2/4 RTN] / [SELECT 1...15/16] (TRACK) / [MASTER]
SNAP SHOT	[SCENE]+[TAP]
GRADATION	[SCENE]+[PREVIOUS] / [NEXT]
AUTOMIX REC	[SCENE]+[REC]
CD Track Number	[PLAY (DISPLAY)]+[TAP]
SCRUB Length	[SHIFT]+[SCRUB]
PREVIEW Length	[SHIFT]+[TO] / [FROM]
VARI PITCH	[SHIFT]+[VARI PITCH]
Tempo Map	[SHIFT]+[TAP]
Sync / Tempo	[SHIFT]+[EXT SYNC]